

Besaid Island

~Final Fantasy X~

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Arr. by: Justin Lincoln (Kabukibear)

Custom

③ = A

⑤ = G

⑥ = D

Moderate ♩ = 100

let ring throughout

Musical notation for measures 1-7. The staff shows a melody in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers and techniques like bends (<12>).

Musical notation for measures 8-13. The staff continues the melody. The guitar tablature (TAB) shows various fret numbers and techniques.

Musical notation for measures 14-19. The staff continues the melody. The guitar tablature (TAB) shows various fret numbers and techniques.

Musical notation for measures 20-24. The staff continues the melody. The guitar tablature (TAB) shows various fret numbers and techniques, including slurs (sl.) and bends (<12>).

Musical notation for measures 25-29. The staff continues the melody. The guitar tablature (TAB) shows various fret numbers and techniques, including slurs (sl.) and bends (<12>). The tempo changes to 160 (♩ = 160) starting at measure 27.

30 H P 31 32 33

TAB (0) 0 0 0 2 4 0 2 3 3 7 7 5 5 (5) 5 5 5 2 0 0 3 2 (0) 0 0 0 0 0 0 0 0 0 0 0 0

34 P P 35 36 37

TAB (2) 2 3 3 3 2 3 0 3 3 7 7 5 5 (5) 5 5 5 2 0 0 3 2 (0) 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 4 4 4 4

38 39 40 41

TAB (0) 0 2 0 0 2 3 3 7 7 5 5 (5) 5 5 5 2 0 0 3 2 (0) 0 0 0 0 0 0 0 0 0 0 0 0 (4) 4 4 4 4 0 0 0 0 4 4 4 2

42 H 43 44 45

TAB (2) 2 3 3 2 3 2 0 3 3 7 7 5 5 (5) 5 10 10 2 0 0 3 2 (0) 0 0 0 0 0 0 0 0 0 0 0 0 (2) 2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4

46 47 48 49

TAB (0) 0 2 0 0 2 3 3 7 7 5 5 (5) 5 5 5 2 0 0 3 2 (0) 0 0 0 0 0 0 0 0 0 0 0 0 (4) 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 2

50 51 52 53

P P

T (2) 2 3 2 3 7 5 (5) 5 5 2 0 0
 A (3) 3 3 3 7 5 (5) 5 5 3 3 3
 B (0) 0 0 0 0 0 (0) 0 0 0 0 0

(2) 2 2 2 0 0 0 0 0 0 0 0

54 55 56 57

H P H P

T (0) 0 0 0 3 3 7 5 (5) 5 5 2 0 0 2
 A (0) 0 0 0 0 3 7 5 (5) 5 5 3 3 3
 B (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0

0 2 4 4 2 0 0 0 0 0 4 4 4 2

1.

58 59 60 61

H

T (2) 2 2 3 2 0 0 0 2 2 2 3 3 2 3
 A (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3
 B (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0

(2) 2 2 4 4 4 2 (2) 2 2 0 3 0 0 0

2. %

62 63 64 65

T 3 3 2 0 0 0 2 0 0 0 2 3 3 2 3
 A 3 3 3 0 3 3 3 0 0 0 2 3 3 3 3
 B 2 2 2 4 4 4 4 (4) 0 0 0 0

66 67 68 69

1. 2.

T 3 3 2 5 5 5 5 7 (7) 7 5 0 2 5 5 5 9
 A 3 3 3 0 3 3 3 5 (5) 5 0 5 0 3 3 7
 B 2 2 2 4 4 4 6 (6) 6 6 6 4 4 4 8

Da Coda

Musical notation for measures 70-73. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. Measure 70 starts with a double bar line and a repeat sign. Measure 73 ends with a double bar line and a repeat sign.

Musical notation for measures 74-77. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. Measure 74 starts with a double bar line and a repeat sign. Measure 77 ends with a double bar line and a repeat sign.

Musical notation for measures 78-81. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. Measure 78 starts with a double bar line and a repeat sign. Measure 81 ends with a double bar line and a repeat sign.

Musical notation for measures 82-83. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. Measure 82 starts with a double bar line and a repeat sign. Measure 83 ends with a double bar line and a repeat sign.

Musical notation for measures 84-87. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. Measure 84 starts with a double bar line and a repeat sign. Measure 87 ends with a double bar line and a repeat sign.

Musical notation for measures 88-92. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. Measure 88 starts with a double bar line and a repeat sign. Measure 92 ends with a double bar line and a repeat sign. The tempo marking "rall" is present above the staff, and the tempo change "♩ = 70" is indicated at the end of the system.