

# Beyond The Deep Blue Sea

~Final Fantasy V~

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Arr. by: Kabukibear

Guitar I

Guitar II

Standard tuning

Dropped D

⑥ = D

♩. = 80

Gt. I

Gt. II

1 2 3 4

3 5 3 4 3 6 5 3 5 3 4 3 6 5 4

1 1 4 1 1 3 1 1 4 1 1 1 1 4 1 1 3 1 1 4 1 1

5 6 7 8

3 0 2 4 (4) (4)

0 0 3 0 0 2 0 0 3 0 0 0 0 3 0 0 2 0 0 3 0 0

12.

Gt. I

9 10 11 12

TAB

3 5 5-7 (7) (7) 4-2-4 3

0 2 2-4 (4) (4)

Gt. II

TAB

2 0 0 3 0 0 0 0 3 0 0 2 0 0 3 0 0 3 2 1 2 3

0 2 0

13 14 15 16

TAB

(3) (3) 4 2 4 5 (5) (5) 0 2 4 3 5

Gt. II

TAB

0 3 2 1 2 3 3 0 0 0 3 0 3 0 0 0 3 3 2 0 0 0 2

5

17 18 19 20

TAB

4 0 2 4 (4) 12-10-12 10

Gt. II

TAB

2 0 3 0 1 1 0 3 0 1 2 2 0 3 0 2 3 2 1 2 3

2 0



Gt. I

33 34 35 36

TAB

6 (6) 6 8 6 5 7 6 5

Gt. II

TAB

3 2 3 2 3 (3) 3 2 1 2 3 3 0 0 0 3 (0) 3 0 5 4 3

0 5

37 38 39 40

TAB

5 7 3 9 10 12 5 7 4 9 10 12 (3) 2 0 1 0 2 0 2 0 1 0 2 2 2 2 2 2 3 0 2 2 2 2

0 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2

41 42 43 44

TAB

13 13 12 10 13 13 12 10 13 12 12 13 10 14 13 12 3 0 0 0 3 0 0 0 1 3 0 3 0 0 1 3

0 5

Gt. I

45 46 47 48

TAB

Gt. II

7

let ring

TAB

49 50 51 52

TAB

53 54 55 56

let ring

TAB

Gt. I

57 AH-----1

7

8

59

60

Gt. II

0 1 0 0 0 2

(0) 0 2 0 0 2

1 2 1 2 2

3 2 2 2 2

0 2 0 2 2

0 2 2 2

61

62

63

64

7

3 0 0 0 2

(3) 0 2 0 0 2

3 3 2 2 2

5 5 3 0 0

0 2 2 2 2

0 5 5 3 0 0

65

66

67

68

<12>

<12>

5

7

let ring-----1

let ring-----1

let ring-----1

3 5 0 0 0

3 0 0 0 0

(3) 0 0 0 0 0

3 1 0 1 1 0

3 3 2 3 3 2

0 0 0 0 0

0 2 2 3 3 2

0 0 0 0 0

♩. = 82 *accel* -----

Gt. I

Musical notation for Gt. I, measures 69-72. Treble clef, dotted quarter notes. Includes wavy lines above the staff.

69  $\dot{e}$  70  $\dot{e}$  71  $\dot{e}$  72  $\dot{e}$

Tablature for Gt. I, measures 69-72. Shows fret numbers for strings T, A, B.

7 0 5 10 8  
0 5 9 7

Gt. II

Musical notation for Gt. II, measures 69-72. Treble clef, eighth notes. Includes the instruction "let ring" and a dashed line.

let ring -----

Tablature for Gt. II, measures 69-72. Shows fret numbers for strings T, A, B.

0 3 0 3 0 0 3 0 3 0 0 3 0 3 0 0 3 0 3 0

♩. = 80 *rall* ----- ♩. = 64

Musical notation for Gt. I, measures 73-76. Treble clef, dotted quarter notes. Includes wavy lines above the staff and a key signature change to one sharp (F#).

73  $\dot{e}$  74  $\dot{e}$  75  $\dot{e}^\sharp$  76  $\dot{e}$  *rall*

Tablature for Gt. I, measures 73-76. Shows fret numbers for strings T, A, B.

7 5 2 0  
5 4 2 0

Musical notation for Gt. II, measures 73-76. Treble clef, eighth notes. Includes the instruction "let ring" and a dashed line.

let ring -----

Tablature for Gt. II, measures 73-76. Shows fret numbers for strings T, A, B.

0 3 0 3 0 0 3 0 3 0 0 3 0 3 0 0 3 0 3 0

♩. = 76

*rall* -----

Musical notation for Gt. I, measures 77-80. Treble clef, dotted quarter notes. Includes wavy lines above the staff and a key signature change to two sharps (F#, C#).

77  $\dot{e}^\sharp$  78  $\dot{e}^\sharp$  79  $\dot{e}^\sharp$  80  $\dot{e}^\sharp$

Tablature for Gt. I, measures 77-80. Shows fret numbers for strings T, A, B.

3 5 5 2  
4 5

Musical notation for Gt. II, measures 77-80. Treble clef, eighth notes. Includes the instruction "let ring" and a dashed line.

let ring -----

Tablature for Gt. II, measures 77-80. Shows fret numbers for strings T, A, B.

0 4 2 3 2 4 2 0 0 3 0 0 0 4 2 3 2 4 2 0 0 3 0 0

Gt. I

81 82 83 84

TAB 3 4 2 5 2 0 3 5

Gt. II

TAB 0 4 2 3 2 4 2 0 0 3 0 0 0 4 2 3 2 4 2 0 0 3 0 0

Gt. I

85 86 87 88

TAB 2 5 2 (2) (2) 1 0 3 3 2 2 0 3 5

Gt. II

TAB 0 4 2 3 2 4 2 0 0 3 0 0 0 4 2 3 2 4 2 0 0 3 0 0

Gt. I

89 90 91 92

TAB 2 5 2 5 5 7 1 0 3 3 3 0 2 (2) 3 5 2 3

Gt. II

TAB 0 4 2 3 2 4 2 0 0 3 0 0 0 4 2 3 2 4 2 0 0 3 0 0

Gr. I

93 94 95 96

Gr. II

97 98 99 100

101 102 103 104

Gt. I

105 106 107 108

Gt. II

Repeat and ad. lib as desired

109 110 111 112

7's on repeat

113 114 115 116

let ring

1.

Gt. I

Musical notation for guitar I, measures 117-120. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. Measures 117 and 118 show eighth-note patterns. Measure 119 features a sixteenth-note triplet. Measure 120 includes a 'let ring' instruction and a final eighth-note pattern. The tablature shows fret numbers: 2-3-2, 5-7-5, (5)-10-12-10, 14-15-14, (14)-14-15, 19-17, (17), 0, 7-8-7-0, 7.

Gt. II

Musical notation for guitar II, measures 117-120. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. Measures 117 and 118 show eighth-note patterns. Measure 119 features a sixteenth-note triplet. Measure 120 includes a 'let ring' instruction and a final eighth-note pattern. The tablature shows fret numbers: 0-2-3-2-0, 0-0-3-0-0, 0-4-2-3-2-4, 0-0-3-0-0.

12.

Musical notation for guitar I, measures 121-124. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. Measure 121 has a 'let ring' instruction. Measure 122 has a tempo marking of ♩. = 76. Measure 123 has a tempo marking of ♩. = 50 and a 'rall' instruction. Measure 124 has a 'rall' instruction. The tablature shows fret numbers: 7-7-7-8, 7-8-10, 12, (12), 10-12-10, 12-10-10-12-10, 12-9-7, <12>, <7>, <7>, <12>, <7>, <12>, <7>, <12>, <7>, <12>.

Musical notation for guitar I, measures 125-126. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. Measure 125 has a 'rall' instruction. Measure 126 has a 'rall' instruction. The tablature shows fret numbers: 3-5-3-0, 2-0-2-4-2-0, 2-0, <12>, <7>, <12>, <7>, <12>, <7>, <12>, <7>.