

Dancing Mad - Tier 4

~Final Fantasy VI~
Nobuo Uematsu

Arranged by: Justin Lincoln

Dropped D

⑥ = D

♩ = 80

First system of music (measures 1-8). The guitar part is in D major, 4/4 time. The bass part is in D major, 4/4 time. The guitar part features a melodic line with a 'let ring' instruction. The bass part features a simple accompaniment.

let ring -----

Measure	1	2	3	4	5	6	7	8
T								
A								
B	4	4	4	4	4	10	9	(8)

Second system of music (measures 9-12). The tempo is marked as ♩ = 130. The guitar part features a melodic line with a 'let ring' instruction. The bass part features a simple accompaniment.

let ring -----

Measure	9	10	11	12
T				
A				
B	0	0	(0)	0

Third system of music (measures 13-15). The guitar part features a melodic line with a 'let ring' instruction. The bass part features a simple accompaniment.

let ring -----

Measure	13	14	15
T			
A			
B	0	0	0

Fourth system of music (measures 16-18). The guitar part features a melodic line with a 'let ring' instruction. The bass part features a simple accompaniment.

let ring -----

Measure	16	17	18
T			
A			
B	0	0	0

19 20 21

let ring ----- 4

T 0 0 0 0 0 3 1 0 1 3 1 0 0 3 2 1 0 5 5 5 5 5 8 7 4
 A 3 1 0 2 2 1 0 4 3 3 1 0 2 0 3 7 7 6 5 3
 B 0

22 23 24

let ring ----- 4

T 5 5 8 7 5 5 4 5 0 0 1 1 3 3 2 0 1 0 3 2
 A 8 6 5 5 3 5 5 1 3 2 0 5 6 2 0 1 0 3 2
 B 0 0 0 0 0 3 2 2 3 5 6 0 2 3 0 1 0 3 2

25 26 27

let ring ----- 4

T 0 0 1 1 3 3 5 6 2
 A 1 3 2 0 3 5 6 2
 B 0 2 3 0 1 0 3 2 2 3 5 6 0 2 3 2 0 2 2

28 29

let ring ----- 4

let ring let ring

T 8 8 6 6 4 4 7 7 8
 A 8 8 6 6 4 4 7 7 8
 B 0 2 3 2 0 2 3 2 0 2 6 8 6 6 6 4 4 6 7 0 0

30 31

let ring let ring let ring

let ring let ring

T 8 8 6 6 4 4 7 7 8 8 6 4 4 7 7 8
 A 8 8 6 6 4 4 7 7 8 8 6 4 4 7 7 8
 B 6 8 6 6 6 4 6 7 0 0 0 6 6 6 6 4 6 7 0 0

32 *let ring* *let ring* 33

TAB: 8 8 6 6 4 4 7 7 7 7 | 2 0 1 3 0 1 0 3

B: 6 8 6 6 6 4 6 7 0 0 0 3

34 *let ring* *let ring* 35 *let ring* *let ring* *let ring*

TAB: 8 8 6 6 4 4 7 7 8 | 8 8 6 6 4 4 7 7 8 7 7

B: 6 8 6 6 6 4 6 7 0 0 | 6 8 6 6 6 4 6 7 0 0 0

36 *let ring* *let ring* 37 *let ring* *let ring* *let ring*

TAB: 8 8 6 6 4 4 7 7 8 | 8 8 6 6 4 4 7 7 8 7 7

B: 6 8 6 6 6 4 6 7 0 0 | 6 8 6 6 6 4 6 7 0 0 0

38 *let ring* 39 40

TAB: 0 0 1 1 3 3 | 2 | 0 2 3 2 0 2 3 2 0 2 | 0 2 3 2 0 2 3 2 0 2

B: 1 3 2 0 3 5 6 | 2 | 0 2 3 2 0 2 3 2 0 2 | 0 2 3 2 0 2 3 2 0 2

41 *let ring* 42 43 44 *let ring* $\text{♩} = 90$

TAB: 0 0 1 1 3 3 | 4 1 2 3 5 | 2 2 0 0

B: 1 3 2 0 3 5 6 7 9 10 12 13 | 6 3 4 5 7 | 2 2 0 0

45 46 47 48 49

let ring -----

T	2	0	1	1	3	2	1	2	0	0	0	3	3
A	0	0	0	0	3	2	1	2	0	0	0	3	3
B	2	2	2	3	3	1	1	1	4	5	7	3	3

50 51 52 53 54 55

let ring -----

T	1	2	0	0	2	0	3	3	2	2	2	0	0
A	3	2	1	2	6	7	7	3	0	3	5	3	3
B	2	1	2	6	7	7	3	0	3	5	3	2	2

56 57 58 59 60 61

let ring -----

T	0	2	4	5	5	3	5	7	8	8	6	6	5
A	1	3	5	5	3	4	5	7	8	6	6	5	4
B	0	0	0	0	2	2	10	10	8	8	8	5	0

62 63 64 65 66

let ring -----

T	3	0	1	1	0	0	0	1	0	0	3	1	1
A	3	1	3	0	7	7	0	2	1	2	3	1	2
B	0	0	3	2	6	0	0	5	3	3	2	2	2

Da Coda Play bass notes with left hand only

$\text{♩} = 130$

67 68 69 70

let ring -----

T	0	0	1	2	3	0	2	3	4	5	4	2	4
A	1	1	2	3	4	5	4	5	4	5	5	5	5
B	2	2	0	0	0	0	0	0	0	0	0	0	0

H P H P H P

Scratch fingernail across strings

71

H P *sl.* H *sl.* P H *sl.* P *sl.* H P H P H P

let ring -----4

H P H P H P H P H P

72

let ring let ring -----4

H P H P H P H P H P

T A B 0 2 3 2 0 2 3 2 0 2 0 2 3 2 0 2

Da Segno

73

H P H P H

let ring -----4

H P H P H

T A B 0 2 3 2 0 2 3 2 0 2

74

5 5 5

T A B 0