

The Legendary Theme (Acoustic Version)

~Gitaroo Man~

Tomohiro Harada & COIL

Transcribed by: Justin Lincoln (Kabukibear)

Standard tuning

Moderate ♩ = 70

Intro

1 2 3 4 5 6

TAB

6 7 7 9 8 9 9 11 (11)

Section 1

7 8 9 10 11

TAB

6 7 7 9 8 9 11 (9) (11) 6 7 7 9 8 9 9 11 (10) (11) 10 11 9 6 7

1.

2.

Section 2

11 12 13 14 15

TAB

0 0 0 4 3 0 2 0 4 3 (4) 4 5 4 2 0 3 (3) 4 5 4 2 0 3

16 17 18

TAB

4 5 6 5 5 7 5 4 5 5 (4) 5 4 5 5 5 7 5 2 4 2 4 0 4 6 6 4 6 6

19 20 21 22 23

TAB

(6) (6) 6 6 4 0 1 2 2 4 2 2 4 5 2 0 4 3 0 2 0 4 3 (4) 4 5 4 2 0 3 (3) 4 5 4 2 0 3

24 *sl.* *sl.* *sl.* *sl.* *sl.*

25

26

27

TAB

4 5 6 5 4 5 (4) 5 4 5 7 5 4 (4) 2 2 4 4 5 2

Reprise

28 *sl.* 29 30 *H* *sl.* *sl.* 31 *sl.* 32 *H* *sl.* 33

TAB

4 5 6 4 5 2 0 2 1 6 7 7 9 8 9 9 11 (11) 6 7 7 9 8 9 11 (9) (11)

34 *H* *sl.* 35 *sl.* 36 *H* *sl.* 37 38

TAB

6 7 7 9 8 9 9 11 (11) 6 7 7 9 8 9 11 (9) (11) 4 4 4 2

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Standard tuning

Moderate ♩ = 70

Intro

let ring throughout

Measures 1-3 of the Intro. The guitar part is in standard tuning (E-A-D-G-B-E) and 4/4 time. The melody is played on the high strings (4th, 5th, and 6th frets). The bass line is simple, mostly on the open strings and 2nd fret.

Measure 1: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measure 2: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measure 3: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Section 1

Measures 4-5 of Section 1. The melody continues with a slight variation in the bass line.

Measure 4: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measure 5: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measures 6-8 of Section 1. The melody continues with a slight variation in the bass line.

Measure 6: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measure 7: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measure 8: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measures 9-12 of Section 1. The melody continues with a slight variation in the bass line.

Measure 9: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measure 10: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measure 11: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measure 12: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Section 2

Measures 13-15 of Section 2. The melody continues with a slight variation in the bass line.

Measure 13: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measure 14: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measure 15: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measures 16-18 of Section 2. The melody continues with a slight variation in the bass line.

Measure 16: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measure 17: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

Measure 18: G4 (4th fret), A4 (5th fret), B4 (6th fret), G4 (4th fret), E4 (2nd fret), D4 (open), C4 (open), B3 (open).

19 20 21

TAB

4 3 4 3 4 6 | 2 4 2 2 4 2 | 0 2 2 2 2 2

22 23 24

TAB

0 1 0 0 1 0 | 0 1 0 0 1 0 | 0 2 2 2 0 2

25 26 27

TAB

4 4 5 4 4 5 4 | 4 6 4 4 6 4 3 | 2 4 3 4 4 3 4

28 29 30

Reprise

TAB

2 2 2 2 4 2 2 | 2 | 0 2 2 2 0 2

31 32 33

TAB

0 2 2 2 2 2 2 | 0 2 1 2 2 1 2 | 0 2 2 2 2 2 2

34 35 36

TAB

0 2 1 2 2 1 2 | 0 2 2 2 2 2 2 | 0 2 1 2 2 1 2

37 38

TAB

0 2 2 2 2 2 2 | 0